

To my forever love, Charles, for our 38th Valentine's Day - 14/2/2026

The Lovers' Nocturne in D minor

Piano

Penny McEvoy

Opus 14 No 3

Teneramente (♩ = 76)

Piano

Measures 1-6 of the piece. The right hand features a melodic line with slurs and accents, starting with a first finger fingering. The left hand provides a harmonic accompaniment with chords and single notes, including a 'Red.' (Reduction) marking. The tempo is marked 'Teneramente' with a quarter note equal to 76 beats per minute. The dynamic is mezzo-piano (mp).

Pno.

Measures 7-12. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines, with a 'Red.' marking. The tempo remains 76 beats per minute.

Pno.

Measures 13-17. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines, with a 'Red.' marking. The dynamic is mezzo-piano (mp) in measure 13 and mezzo-forte (mf) in measure 17.

Pno.

Measures 18-21. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines, with a 'Red.' marking. The dynamic is mezzo-piano (mp).

Pno.

Measures 22-25. The right hand features a melodic line with slurs and accents, starting with a first finger fingering. The left hand provides a harmonic accompaniment with chords and single notes, including a 'Red.' marking. The tempo is marked 76 beats per minute. The dynamic is piano (p) in measure 22 and mezzo-forte (mf) in measure 24.

26 *mf* *mp* *p* *mf* **accelerando**

30 *f* *mf* **tenuto**

33 *f* *mp* **molto rubato** 8 $\text{♩} = 69$

37 *dolcissimo* *molto rit* $\text{♩} = 104$ *p* *pp*

43 *mf* *p* *pp* *mp* **rallentando** **appassionata** $\text{♩} = 138$

52

Pno.

mf *p* *mp* *mf*

58

Pno.

p *mf* *mp* *mf*

64

Pno.

f *p* *mp* *tenuto*

70

Pno.

f *pp* *mp*

76

Pno.

p *mf* *mp*

82

Pno.

f *ff*

4 Piano

88 **subito p** **tenuto**

p

94 **delicato e languoroso** $\text{♩} = 96$

ff *mf* *p*

100 **cantabile dolcissimo**

mp

106 *mp* *mf*

113 *mp* *p*

119 **rit poco a poco** *f*