

At the Feeder

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Op 16 A3

The musical score is for a piece titled "The Pecking Pace" with a tempo of 120 beats per minute. It is written for Soprano and Piano. The Soprano part begins with a rest, followed by a melodic line starting on a whole note G4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics "In the middle of the Icebound garden, The only" are written below the Soprano staff.

At a pecking pace (♩ = 120) *mf*

Soprano

icily

In the middle of the Icebound garden, The only

Piano

mf *mp*

5

mp

colour Is the dull green Bird feeder that Sets a-top a ru - sty pole. A

p

9

lone squi - rrel climbs The fee - der in search of

1 2 2 3 4 5 3 5 4 3 2 3 1 5

3 5 3 2 1 # 5 3 1 3 2 1 2 4 1 2 3 2 1 5 3 1 3 4 2 1 2

13 *mf* *f* *mf*

seeds, His tail flicks wil - dly As he tries to keep his ba -

17 *p* *mp* *mf*

lance (ba - lance) On the sway - ing pole, - Golden seeds

22 *mp*

sca - tter ev - er - y - where. -

27 *thoughtfully* (♩ = 96) *poco rit*

f *mf*

32 *mp*

Blackcapped Chickadees Cu-rious come to call, Looking for sunflow'rs and

p

35 *mf* a little faster (♩ = 116)

su - et, They perch like a ³crobats on the Na - rrow rim of the fee - der,

mp

40 *f*

Call-ing, Chi - ck-dee - deedee.

mf *f* *mf*

45

49 *mf*

In a bri - lli-ant show of red, Car - di - nals

mf

53 *f* *mf*

swoop down to feed, Singing Birdy, birdy, bir-dy...

mp *f* *p*

58 *mf*

Headfirst the whitebreasted nut - ha - tches

mp

62 *p* *pp*

Climb down the fee - der, Whistling, Who - who - who.

66

66

mp

2

70

70

mp *mf*

The small gray Tuffed Titmouse Re-

p *mp*

74

74

plies loudly, Here here here.

f *mf* *f* *mf*

2 4 1 3 5 3 2 3 1 2 3 1 5 2 1 2 1

78

78

mf *mp*

Dusty blue, Dark-eyed Jun-cos Prefer to dine beneath the feeder.

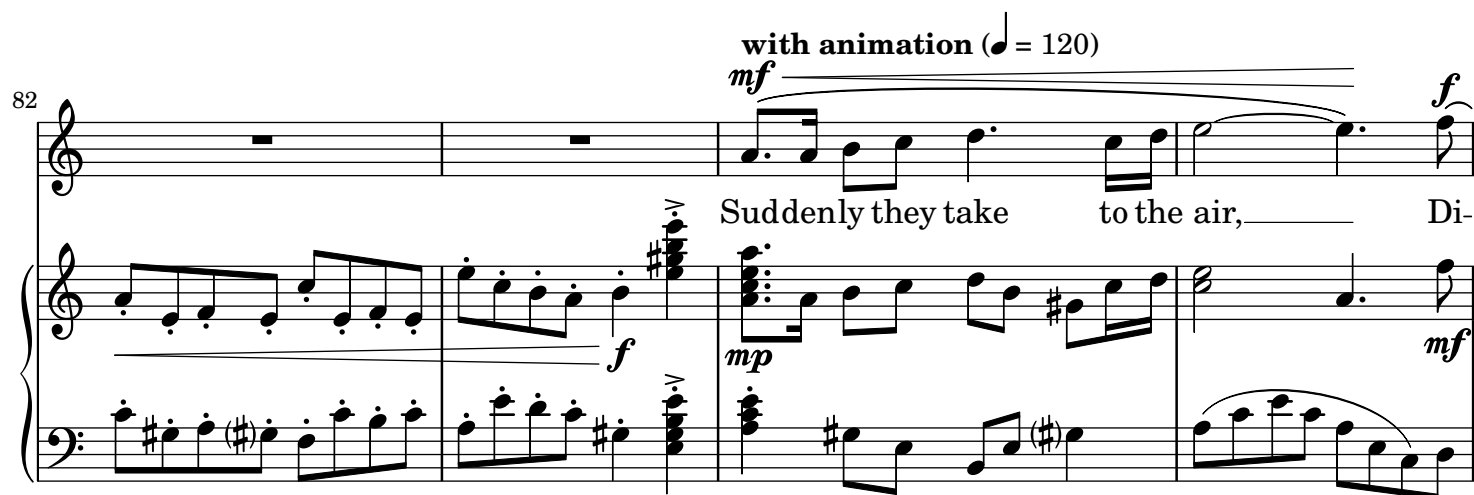
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82

with animation (♩ = 120)

mf *f*

Suddenly they take to the air, Di-



86

splaying a dazzling flash of white.

f *mf* *mp*

